

Wanapum Heritage Center Repository Staff

Angela J. Neller, Curator (see attached vitae)

Jason Buck, Collection Technician (no resume available)

Tammy Nordlund, Collection Assistant (no resume available)

The archaeological collections of the Wanapum Heritage Center are directly managed by the Curator, Angela J. Neller. Her vitae is attached.

The Wanapum Heritage Center is a program of the Cultural Resources Department. An organizational chart is attached.

Cultural Resources Manager

9114 (10) B-11; 2012 B-11

Brett Lenz – Cultural Resources Manager

Aaron Kuntz – Sr. Archaeologist / Assistant Cultural Resource Supervisor

Cultural Resources

Rex Buck Jr.

Cultural Resources

Angela Buck - Lead

Archaeology

Alyssa Buck
Lester Umtuch – On-Call
Doris Squeochs - T

Interface Office

Heritage Center/Repository

Angela Neller
Susan Parker
Tammy Nordlund - T
Jason Buck – T
Bill Payne - T

Programs

Rex Buck III – T
Irene Cloud – T
Nikkia Owlchild – T
George Lucei – On Call
Helen Jim – On Call
Ira Wyena – On Call

OPEN (1) – On-Call

Archaeologists

Mark DeLeon
Andrew Murphy

Reservoir Patrol/Survey Crew

Melvin Lucei
Kenny Mathias – T
Malcolm Aleck – T
Timothy Held – T
West Holden - T

VITAE (Short)

ANGELA J. NELLER

15655 Wanapum Village Lane SW
Beverly, WA 99321
(509) 754-5088 x2532 daytime
Anelle1@gcpud.org

EDUCATION

- 1998 Masters of Arts, Anthropology, University of Illinois at Urbana-Champaign, Illinois 61801
History, Identity, Power: Native Hawaiian Repatriation Under the Native American Graves Protection and Repatriation Act
- 1989 Bachelor of Arts, University of Illinois, Urbana, Illinois 61801, 32 credit hours
Major: Anthropology Minor: Psychology
- 1983 Diploma, Urbana Senior High School, Urbana, Illinois 61801

AWARDS/SCHOLARSHIPS

- 2011 RC-WR WMA "Experienced Registrar" Travel Stipend
2000 Diversity Fellowship, American Association of Museums
1998 Arthur C. Parker Scholarship, Society for American Archaeology

WORK EXPERIENCE

Curator, November 2002-Present

Wanapum Heritage Center, Grant County Public Utility District No. 2, PO Box 878, Ephrata, WA 98823

Duties and Responsibilities:

Direct collection management, revise and implement collection management policies and procedures, develop repository database, initiate and manage digital imaging project, train and support staff and interns, advise on collection conservation and security, conduct a complete item by item inventory of collections, manage all loan activity, assist in coordinating traveling exhibits, support exhibit planning and installations and de-installations, public outreach activities, assist in planning and construction of new museum, and work closely with Wanapum Band on various issues including NAGPRA. Design and develop new Wanapum Heritage Center building and exhibition. Additional responsibilities include book and article reviews, professional activities, publishing articles, and committees.

Curator of Collections, May 1998-January 2003

Illinois Transportation Archaeological Research Program and the Laboratory of Anthropology, Department of Anthropology, University of Illinois at Urbana-Champaign, 209 Nuclear Physics Lab, 23 Stadium Drive, Champaign, IL 61820

Duties and accomplishments:

Oversee archaeological, ethnographic, and archival collections held by ITARP and the LOA, assess compliance with 36 CFR Part 79, write and implement curation guidelines, procedures, and policies, bring the program into compliance with federal and state regulations, secure the collections, revise and implement registration and collection management procedures, conduct periodic inspections of the collections, organize the collections, implement procedures to inventory and conserve the collections, comply with the Native American Graves Protection and Repatriation Act (NAGPRA), comply with other federal and state legislation, oversee the consolidation and curation of IDOT generated collections throughout the state, provide access to the collections for scientific and educational purposes, coordinate research projects, build a reference library for curation, develop and deploy computerized information storage and retrieval systems for the management and registration of the collections, supervise security of the collections and facility, conduct basic facility management, write grants as needed. Additional responsibilities include book and article reviews, professional activities, publishing articles, committees, plan and oversee the program's move of office/lab space and collections.

Research Faculty Curator, February 2002-November 2002

Department of Anthropology, Central Washington University, 400 E. 8th Avenue, Ellensburg, WA 98926-7544

Duties and Responsibilities:

Curatorial contract for a Native American museum and repository to direct collection management, develop repository database, initiate and manage digital imaging project, train and support staff and interns, advise on collection conservation and security, conduct a complete item by item inventory of collections, manage all loan activity, assist in coordinating traveling exhibits, and support exhibit planning and installations and de-installations.

Consultant (Collection Management), May 2001-July 2001

Wanapum Dam Heritage Center and Repository, Public Utility District No. 2 of Grant County, PO Box 878, Ephrata, WA 98823

Duties and accomplishments:

Accession new collections, condition reports, collection inventory, database assessment and revision, storage assessment and revision, oversee collection management in repository, exhibit development and installation, manage loan activity, collection digital imaging project, provide advice on issues related to federal legislation and regulations including the Native American Graves Protection and Repatriation Act, the National Historic Preservation Act, and the Endangered Species Act, and provide insight on collection management issues.

Cultural Inventory Specialist (NAGPRA), June 2000-July 2000

Anthropology Department, University of Hawaii at Hilo, 200 W. Kawili Street
Hilo, HI 96720-4091

Duties and accomplishments:

Implement the Native American Graves Protection and Repatriation Act for archaeological collections held by the Anthropology Department at the University of Hawaii at Hilo. For this project I accomplished the following; developed a NAGPRA summary of collections database which also serves as an collection accession database, developed a NAGPRA inventory of human remains and associated artifacts database, developed a NAGPRA consultation database, developed a database of culturally affiliated Native Hawaiian organizations, developed a collection assessment database, wrote an introduction to the NAGPRA summary report, wrote an introduction to the NAGPRA inventory of human remains and associated funerary objects, wrote a consultation letter for human remains, wrote a consultation letter for the archaeological collections summary, conducted a collection assessment of the archaeological collections, assigned collection tracking numbers and storage locations, researched accession histories for the collections, interacted with appropriate archaeologists, state agencies, and Native Hawaiian organizations for information pertaining to this NAGPRA project, and determined affiliated Native Hawaiian organizations for the collections.

Curator (Graduate Research Assistant), August 1994-May 1998

Illinois Transportation Archaeological Research Program, Department of Anthropology, University of Illinois at Urbana-Champaign, 103 Horticulture Field Lab, 1707 S. Orchard St., Urbana, IL 61801

Duties and accomplishments:

Oversee the extensive archaeological collections, assess compliance with 36 CFR Part 79, write and implement curation guidelines, procedures, and policies, bring the program into compliance with federal and state regulations, secure the collections, implement a registration and tracking system for the collections, implement periodic inspection procedures, organize the collections, implement procedures to inventory and conserve the collections, comply with the Native American Graves Protection and Repatriation Act (NAGPRA), oversee the consolidation and curation of IDOT generated collections throughout the state, provide access to the collections for scientific and educational purposes, coordinate research projects, build a reference library for curation, develop databases for the management and registration of the collections, deal with ownership issues, install and oversee security system, oversee basic facility management, write grants as needed. Additional responsibility included overseeing the development of a workshop on historic preservation law, writing brochures on Illinois' historic preservation laws, book and article reviews as requested, sitting on the Department of Anthropology's Osteology Committee which oversees repatriation requests.

Archeological Technician, GS-0102-05, July 22, 1996-August 9, 1996
Kalaupapa National Historical Park, Kalaupapa, HI 96742

Duties and accomplishments:

A temporary student cooperative position to assist the park archeologist. Duties included mapping the Kalaupapa trail, mapping lava tubes, archeological survey, assisting with park volunteers, report writing, and curation of archeological collections.

Collection Manager of Archaeology, June 1993-July 1994
Bishop Museum, Department of Anthropology, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Supervised and coordinated the training and work of collections staff and volunteers and encouraged their professional development to manage the collections efficiently and effectively; supervised and participated in the identification, recording, and organization of the collections according to departmental and disciplinary standards to enhance access and retrieval of materials for study and exhibition; supervised and participated in processing of specimen transactions to ensure that additions to and deletions from the collections are in accordance with Museum and department policies and procedures, and federal and state law; received collections offered by potential donors; planned, arranged, and maintained storage systems, monitored environmental conditions, and appropriately secured collections to ensure the physical welfare of the collections and associated records; developed and maintained retrieval systems to enhance access to and use of the collections, and associated information; organized and inventoried archaeological collections generated through contract projects; implemented the Native American Graves Protection and Repatriation Act (NAGPRA); participated in general departmental operational planning which includes planning and development of immediate and long term project goals and objectives; monitored availability of equipment and supplies, initiated orders, and dispensed necessities to ensure the availability of materials for the performance of staff duties; assisted the staff, lay, and scientific public in safe collections access to facilitate and control use, and responded to inquiries to provide accurate and appropriate information; provided guided tours and explanations to public groups to demonstrate the collections care and use, and to inform the public of museum resources; assisted the chairman in goal setting, planning, budgeting, and grant writing, proposed needed collection policies, wrote collections procedures, and otherwise contributed to an administrative environment conducive to the preservation and use of the collections; interacted with museum and extra-mural professionals to enhance professional development and collection management skills; participated in departmental and museum-wide activities as appropriate and as directed; maintained the operations of the archaeology laboratory as Archaeology Lab Supervisor (see below for these responsibilities).

Archaeology Lab Supervisor, July 1991-June 1993
Bishop Museum, Department of Anthropology, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Oversee and coordinate Archaeology Laboratory operations for all contracted projects, assure that all materials are handled and processed according to Museum standards for curation, facilitate the curation of archaeological project documents, have limited knowledge in conservation methods, work with museum registrar regarding temporary loans and accessions, establish procedure and policy in conjunction with general and specific research goals, supervised the development, use, and care of reference collections, participated in the development of a computer aided cataloging system as well as the development of archaeological databases, participated in museum and departmental administrative meetings, participated in museum and departmental operational planning, worked closely with other museum departments, participated in collection management meetings, served the Museum's public programs through planned participation in leading tours, field trips, docent training, provision of technical information and assistance to clients.

Assistant Archaeology Lab Supervisor, June-July 1991
Bishop Museum, Applied Research Group, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Aid the Lab Supervisor in the operation of the Archaeology Laboratory, immediate supervision of lab technicians and lab assistants, oversee the inventory and organization of all incoming archaeological materials, coordinate

equipment and supplies, train lab technicians and lab assistants in laboratory procedures, interact with other museum departments, use of work processing and database computer programs.

Archaeology Lab Technician, October 1990-June 1991

Bishop Museum, Applied Research Group, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Organize and implement project specific laboratory operation, supervise lab assistants, was able to perform and train all tasks required of lab assistant, familiar with word processing and database computer programs, coordinate equipment and supplies, make field checks, inventory incoming archaeological materials. Specifically, I was the H-3 highway laboratory technician specifically assigned to oversee the processing of material from two projects in which 40,000+ bags of cultural material were recovered from over 100 archaeological sites.

Archaeology Lab Assistant, July-October 1990

Bishop Museum, Applied Research Group, 1525 Bernice St., Honolulu, HI 96817

Duties and accomplishments:

Sort, identify, quantify, and tabulate midden material, prepare charcoal samples for radiocarbon dating, botanical identification, and curation, identification and cataloging of traditional Hawaiian artifacts and historic artifacts, prepare samples and all necessary documentation for specialized analysis, work with photo documents including black and white contact sheets, color slides, and photo records, perform ethnobotanical flotation procedures.

Typing Clerk II, December 1989-July 1990

Resource Investigation Program, Department of Anthropology, University of Illinois, 109 Davenport Hall, 607 S. Mathews St., Urbana, IL

Duties and accomplishments:

Transcription of research reports from rough to final form, drafted research tables, maintained computer databases for archaeological projects, typed letters, payroll, filed final reports with the State Department of Transportation, coordinated equipment and supplies, mailings, use of Apple Macintosh computer and related programs (Microsoft Word, Excel, Double Helix).

Archaeology Lab Assistant, July-December 1989

Resource Investigation Program, Department of Anthropology, University of Illinois, 109 Davenport Hall, 607 S. Mathews St., Urbana, IL

Duties and accomplishments:

Implemented ethnobotanical recovery through flotation, maintained ethnobotanical recovery files, inventory of artifacts, artifact cleaning, labeling, and cataloging, process bulk cultural samples.

PROFESSIONAL SERVICE

Member, 2008-Present

Native American Scholarship Committee, Society for American Archaeology

Duties and Responsibilities:

The Native American Scholarships Committee oversees the Native American Scholarships program by developing guidelines and policy, publicizing the program, selecting the recipients, monitoring the program, and recommending changes in guidelines as needed.

Board of Directors, 2008-Present

Washington Museums Association

Duties and Responsibilities:

The Washington Museum Association was established to represent and serve museums of all types and sizes throughout Washington State. The mission of WMA is to encourage and facilitate the use and development of the highest professional standards, further the role of museums as community partners in education, act as a clearing house and communication network for information of special interest to museums. Board members constitute a statewide voice for a diverse constituency and display leadership in supporting cultural diversity and the open

expression of ideas while serving as a statewide advocate for museums and actively promoting the collection, preservation, exhibition, and interpretation of historic, scientific, artistic and cultural material, sites, practices, and ideas.

Member, 2003-Present

Washington Curation Summit, Washington State

Duties and Responsibilities:

The Washington State Curation Summit addresses the curation of historic and precontact archaeological collections. It is a group of interested individuals, representing tribal, federal, state, and city governmental agencies, museums, and cultural resource contract firms who meet to discuss the issue. The group identified 3 primary areas of concern: lack of curation guidelines, cost, and lack of location information for collections from systematic surveys and excavations. These primary areas are addressed through working groups and have resulted in changes at the Department of Archaeology and Historic Preservation to ensure that public archaeological collections are cared for properly by adopting the federal standards defined in 36 CFR Part 79 to create a list of requirements repositories must comply with to meet minimum curatorial standards.

Participant 2011

RCWR CSI (Collection Services Initiative) Crew

Duties and Responsibilities:

Annual RCWR event in which collection professionals from across the western region volunteer their time and expertise to assist small to medium sized museums with collections-based projects. This year's project was to inventory artifacts on exhibit at the Queen Emma Summer Palace for the Daughters of Hawaii.

Peer Reviewer, May 2011

Native American/Native Hawaiian Museums Services Program Grant, Institute of Museum and Library Services,

Duties and Responsibilities:

Peer reviewed 6 grant applications for the Native American/Native Hawaiian Museum Services grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Reviewers have 1) professional experience in museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Participant 2010

RCAAM Reinforcement Crew

Duties and Responsibilities:

3rd Annual RC-AAM event in which collection professionals from across the country will volunteer their time and expertise to assist small to medium sized museums with collections-based projects (Hollyhock House Museum, Heritage Square Museum, Los Angeles Police Historical Society, The Wende Museum, Vincent Price Art Museum).

Member 2010

Selection Committee, Humanities Washington Award, Humanities Washington

Duties and Responsibilities:

The Humanities Washington Award, given in memory of Heather C. Frank of Yakima, recognizes outstanding and exemplary achievement in the public humanities. This award is presented annually to an individual or organization whose time and talents enlarge the meaning of the humanities in our lives and whose work reflects the spirit and programs of Humanities Washington.

Peer Reviewer, June 2010

Native American/Native Hawaiian Museums Services Program Grant, Institute of Museum and Library Services

Duties and Responsibilities:

Peer reviewed 6 grant applications for the Native American/Native Hawaiian Museum Services grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Reviewers have 1) professional experience in museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Peer Reviewer, August 2009

Museum Anthropology, Council for Museum Anthropology, American Anthropological Association

Duties and Responsibilities:

Peer-review project for the journal Museum Anthropology reviewing a manuscript to assess its potential significance for the discipline of museum anthropology and related fields, its relevance to current literature, the research design and data analysis, and the quality of writing.

Editors: Chip Colwell-Chanthaphonh & Stephen E. Nash, 303-370-6378, muaeditor@gmail.com

Panel Reviewer, May 2009

Museums for America Grant, Institute of Museum and Library Services

Duties and Responsibilities:

Review 20 grant applications for the Museum for America grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Attend panel review of 66 applications for final consideration and presented 7 of the applicants to the panel. Reviewers have 1) professional experience in museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Panel Reviewer, April 2008

Museums for America Grant, Institute of Museum and Library Services

Duties and Responsibilities:

Review 20 grant applications for the Museum for America grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Attend panel review of 66 applications for final consideration and presented 7 of the applicants to the panel. Reviewers have 1) professional experience in museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Member, 2001-2008

Committee on Museums, Collections and Curation (previously Committee on Curation), Society for American Archaeology

Duties and Responsibilities:

The Committee is charged to promote awareness, concern, and support for archaeological collections, associated records and reports, and the long-term Curation of collections and associated records. It advises the Board on issues and policies relating to the management of archaeological collections and museums, and responds to pressing issues affecting the SAA community. Priority is given to the proper Curation of archaeological collections and associated records.

Panel Reviewer, July 2006

Native American/Native Hawaiian Museums Services Program Grant, Institute of Museum and Library Services

Duties and Responsibilities:

Review 17 grant applications for the Native American/Native Hawaiian Museum Services grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Attend panel review of 39 applications for final consideration and presented 5

of the applicants to the panel. Reviewers have 1) professional experience in either museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Peer Reviewer, June-July 2005

Native American/Native Hawaiian Museums Services Program Grant, Institute of Museum and Library Services

Duties and Responsibilities:

Peer reviewed 4 grant applications for the Native American/Native Hawaiian Museum Services grant program. Determined a project's strengths and weaknesses, and considered whether a project effectively serves its intended audience and meets its stated goals. Reviewers have 1) professional experience in either museums, cultural centers, or professional service organizations that serve museums, 2) a strong understanding of museum or cultural center operations, and 3) a strong understanding of the creation and development of educational programming, professional development, and related museum services.

Member, 1995-1998

Committee on Native American Relationships, Society for American Archaeology

Duties and Responsibilities:

The Committee on Native American Relations works to increase understanding by archaeologists of the issues of concern to Native Americans, to promote understanding by Native Americans of the value and relevance of archaeology, and to foster better relationships between both groups.

Board of Directors (Corresponding Secretary), 1992-1994

Society for Hawaiian Archaeology

Duties and Responsibilities:

The Society for Hawaiian Archaeology is a registered tax-exempt organization established in 1980 to promote and stimulate interest and research in the archaeology of the Hawaiian Islands, encourage a more rational public appreciation of the aims and limitations of archaeological research, serve as a bond among those interested in Hawaiian archaeology, both professionals and non-professionals, and aid in directing their efforts into more scientific channels as well as encourage the publication of their results, advocate and assist in the conservation of archaeological data, and discourage unethical commercialism in the archaeological field and work for its elimination.

PROFESSIONAL COMMITTEES

2007-Present	Registrar's Committee-Western Region, Western Museums Association
2006-Present	Naki'i Ke Aho Naki'i Ke Aho: Lashing the Cord (The cord is a metaphor for the ancestors and with the binding action, it comes to symbolize those that bridge or connect the ancestors to the present (culture) descendants)
2003-Present	Registrars Committee (RC-AAM), SPC American Association of Museums
2003-Present	Packing and Crating Information Network (PACIN), PIC American Association of Museums
2003-Present	Public Archaeology Interest Group, Society for American Archaeology
2003-Present	Women in Archaeology Interest Group, Society for American Archaeology
2000-Present	Native American and Museums Collaboration, PIC American Association of Museums
1999-Present	ad hoc Collections Committee, Society for Hawaiian Archaeology

PROFESSIONAL ORGANIZATIONS

2005-Present	Hawaii Museums Association
2004-Present	Washington Museums Association
2004-Present	Western Museums Association
1995-Present	American Association of Museums
1994-Present	National Museum of the American Indian
1993-Present	Society for American Archaeology
1990-Present	Society for Hawaiian Archaeology

ARCHAEOLOGICAL FIELD EXPERIENCE

- 2003 Grant County PUD, Anemometer Installation, Beverly, Washington
Duration: 1 day
Responsibilities: monitoring
- 2001-2002
Arizona Strip, Bureau of Land Management, St. George, Utah
Duration: 1 week
Responsibilities: site monitoring
- 1996 Kalaupapa National Historical Park, Kalaupapa, Hawaii
Duration: 3 weeks
Responsibilities: survey, mapping of trails and caves, report writing, volunteer supervision
- 1995 Wai'ale'ia Valley Survey, Kalaupapa National Historical Park, Kalaupapa, Molokai, Hawaii
Duration: 3 weeks
Responsibilities: survey, clearing, site mapping, report writing
- 1994 Kalaupapa National Historical Park, Kalaupapa, Hawaii
Duration: 2 weeks
Responsibilities: survey, site clearing, cemetery correlation, and volunteer supervision
- University of Illinois, Department of Anthropology, Public Service Archaeology Program, Valmeyer, Illinois
Duration: 1 day
Responsibilities: monitoring and excavation
- 1993 BM Project 442, Maui Lani, Maui, Hawaii
Duration: 1 day
Responsibilities: mapping of exposed and disturbed human skeletal remains, survey, and back fill
- BM Project 505, Moku'ula, Maui, Hawaii
Duration: 1 day
Responsibilities: supervise volunteers in excavation and screening
- Hawaii Nature Center, Moleka Rockshelter, Makiki, Oahu, Hawaii
Duration: 1 day
Responsibilities: mapping
- 1992 BM Project 446, Ka'ahumanu Parking Garage, Oahu, Hawaii
Duration: 3 days
Responsibilities: excavation and mapping
- BM Project 502, Nu'uanu Kanto, Oahu, Hawaii
Duration: 2 days
Responsibilities: survey and excavation
- BM Project 503, Oahu Water Wells, Oahu, Hawaii
Duration: 1 day
Responsibilities: survey
- 1991 BM Project 379, North Halawa Valley, Oahu, Hawaii
Duration: 4 weeks
Responsibilities: excavation
- 1990 BM Project 392, Haiku Interchange, Oahu, Hawaii

Duration: 2 weeks
 Responsibilities: excavation

WORKSHOPS/TRAINING COURSES

- 2011 NAGPRA Training, National NAGPRA Program, Reno, NV
- 2011 Ma Ka Hana Ka 'Ike, Papahana Kuaola, Haiku, HI
- 2011 Cultural Resources Training, WSDOT/DAHP/WSPRC, Ellensburg, WA
- 2010 NAGPRA: International Repatriation, National NAGPRA Webinar
- 2010 Art Beyond Site Telephone Conference Crash Course
- 2010 NAGPRA Notices: Types, Process, Content, National NAGPRA Webinar
- 2010 TerraSync Software and GPS Pathfinder Office Software, Terra Survey Training Inc., Beverly, WA
- 2010 Starting a Repatriation Program: What Every Tribe Should Know, National NAGPRA Webinar
- 2010 NAGPRA for Museums, National NAGPRA Webinar
- 2009 NAGPRA Training, National NAGPRA Program, Sarasota, WA
- 2009 Leadership Safety Coaching, ProAct Safety, Moses Lake, WA
- 2009 New Developments in the Preservation of Digital Data for Archaeology, Society for American Archaeology, Atlanta, GA
- 2009 NAGPRA Training, National NAGPRA Program, Seattle, WA
- 2009 Fine Art Insurance Seminar, Seattle Art Museum, RCWR, Seattle, WA
- 2009 Advocacy and Legislation 101: Understanding the Basics of Advocacy, Online Training Seminar, American Association of Museums, Online Training Seminar, American Association of Museums
- 2009 Budget and Appropriations 101: Understanding the Process and Timelines, Online Training Seminar, American Association of Museums
- 2009 Building Relationships with Elected Officials: Strategies for Getting to Know Your Policymakers, Online Training Seminar, American Association of Museums
- 2009 Oral History for Beginners and Intermediate to Advanced Oral History, Streams of Language, Memory, and Lifeways: Tribal Archives, Libraries, and Museums, Portland Oregon
- 2008 Presenting the Right Voice: Removing Cultural Barriers, Washington Museums Association, Vancouver, Wa
- 2008 NAGPRA Training, National NAGPRA Program, DePere, WI
- 2007 Build It and They Will Come: Museum Construction and Renovation: What You Should Know Before You Start, Society for the Preservation of Natural History Collections, St. Paul, MN
- 2007 Crating and Shipping: The Basics and Beyond, Registrar's Committee-Western Region, Seattle, WA
- 2007 Storage Stories: Creating New Spaces, Western Museums Association, Oakland, CA
- 2007 Art Institute of Chicago Tour, Museum Computer Network, Chicago, IL
- 2007 Public Records Management: Key Principles and Guidelines, Washington State Archives Central Regional Branch/Grant County PUD, Beverly, WA
- 2007 Native American Cultural Property Law, National Preservation Institute, Seattle WA
- 2006 Digital and Traditional Photography of Cultural Resources, National Preservation Institute, Seattle, WA
- 2006 Surveying and Assessing Collection Needs, BACC Focus on Collections Care, Seattle, Wa
- 2006 Making Material Choices for Storage and Exhibit Materials, BACC Focus on Collections Care, Seattle, Wa
- 2006 Care of Collections: Paper-Based Materials, BACC Focus on Collections Care, Seattle, Wa
- 2006 Manageable at Last: 21st Century Solutions for 19th Century Collections, American Association of Museums, Boston, MA
- 2006 NAGPRA Training, National NAGPRA Program, Juneau, AK
- 2006 NAGPRA Training, National NAGPRA Program, Denver, CO
- 2006 From Digital Capture to Database Presentation, Museum Computer Network, Pasadena, CA
- 2005 "You'll Never Miss the Water 'til the Well Goes Dry" Managing Your Resources During the Drought, Washington Museums Association, Yakima, WA
- 2005 Eastern Washington Repatriation, Central Washington University, Ellensburg, WA
- 2005 Section 106 Essentials, Advisory Council on Historic Preservation, Portland, OR
- 2005 Getting to Know SEPA and Accounting for Cultural Resources, Department of Archaeology and Historic Preservation, Tacoma, WA
- 2005 Traditional Cultural Properties and Section 106 of the National Historic Preservation Act, SWCA Environmental Consultants, Pendleton, OR
- 2004 Basics of Oral History, Pacific Northwest National Laboratory: Hanford Cultural Resources Laboratory, Beverly, WA

- 2004 Best Practices in collections stewardship: Collections Planning, American Association of Museums, San Antonio, TX
- 2004 Emergency Preparedness and Response for Museum Collections, Washington Museums Association, Seattle, WA
- 2003 Creating Museum IP Policy in a Digital World, NINCH Copyright Town Meeting, Portland, OR
- 2003 First Aid and CPR, Grant County PUD, Beverly, WA
- 2003 How to Design: Newsletters, Brochures, Ads, Catalogs, Reports, Proposals, Presentation Materials & More, National Seminars Group, Pasco, WA
- 2003 Management Skills for First-Time Supervisors, National Seminars Group, Pasco, WA
- 2003 Coaching, Criticism & Discipline Skills for Managers and Supervisors, National Seminars Group, Pasco, WA
- 2003 Exhibit Design and Inventory Techniques, Upper Columbia Association of Museums, Ellensburg, WA
- 2003 Introduction to Flintknapping, Lithic Analysis, and the Application of "Protocols for Inventory and Analysis of Ground Stone and Chipped-Stone Artifacts", Rain Shadow Research Inc., Beverly, WA
- 2002 Ins and Outs of Museum Collections, Partnership Opportunities for Federally Associated Collections, Washington, DC
- 2001 On the Cutting Edge: Graphics and Technology in Exhibits, Illinois Association of Museums, Danville, IL
- 2001 Developing An Archaeology Teaching Trunk, Public Education Committee, Society for American Archaeology, New Orleans, LA
- 2001 Softpacking: Materials, Methods, and Situations, AAM-PACIN, American Association of Museums, St. Louis, MO
- 2001 Digital Imaging: Gathering the Bits to Take the Bite Out of Digital Imaging, AAM-RC, American Association of Museums, St. Louis, MO
- 2001 Fundamentals of Digital Projects, Illinois Digitization Institute, University of Illinois, Urbana, IL
- 2001 Anthrax Information Sessions for Faculty, Staff and Students, University of Illinois, Urbana, IL
- 2001 Homeland Security Regional Training Seminars, Illinois Emergency Management Agency, Champaign, IL
- 2000 Preservation 101: An Internet Course on the Basics of Paper Preservation, Northeast Document Conservation Center
- 2000 The Making of a Museum, Office of Continuing Education, University of Illinois, Urbana, IL
- 2000 Copyright and Institutional Property, University of Illinois, Urbana, IL
- 2000 Leadership Development Workshop for Diverse Professionals, Diversity Coalition, American Association of Museums, Baltimore, MD
- 2000 Hands-On Condition Reporting, Registrars Committee, American Institute for the Conservation of Historic and Artistic Works, American Association of Museums, Baltimore, MD
- 2000 Nuts & Bolts Copyright Workshop, Registrars Committee, American Association of Museums, Baltimore, MD
- 2000 Eye Power: Explode Your Trade Show Marketing Performance, Skyline, Champaign, IL

LECTURES/PAPERS PRESENTED

- 2011 Perpetuating Identity Through the Wanapum Heritage Center, Exhibit Design and Indigenous Self-Representation, Indigenous People and Museums: Unraveling the Tensions, An Inter-Congress of the World Archaeological Congress, Indianapolis, IN
- 2011 Panel Participant, A Gathering of Collection Managers, Washington Museum Association, Walla Walla, WA
- 2010 Marmes Repatriation, Native American and Federal Agencies NAGPRA Experiences, NAGPRA at 20: Conversations About the Past, Present, and Future of NAGPRA, Washington, DC
- 2010 NAGPRA Plateau Style (with Lourdes Deleon and Jacquelyn Cook), Northwest Anthropology Conference, Ellensburg, WA
- 2009 NAGPRA 101: A Workshop on Collection Summaries, Inventories, and Repatriation (with Megon Noble, Jackie Cook, and Kate Valdez), Washington Museums Association, Pullman, WA
- 2009 "Wanapum Heritage Center Repository" in Language, Memory, and Life ways on the Middle Columbia: Protecting, Preserving, and Perpetuating Identity at the Wanapum Heritage Center, Streams of Language, Memory, and Lifeways: Tribal Archives, Libraries, and Museums, Portland Oregon
- 2009 Panel Participant in Implementing NAGPRA, Streams of Language, Memory, and Lifeways: Tribal Archives, Libraries, and Museums, Portland Oregon
- 2008 Curation Issues Workshop Panel, Northwest Anthropological Conference, Victoria, BC
- 2008 Breaking Down NAGPRA, Washington Museums Association, Vancouver, WA

- 2008 Native Definitions: Sustaining Heritage through IMLS, Western Museums Association, Anchorage, AK
- 2008 Collections In Jeopardy: The Gorilla In Our Midst, Society for Hawaiian Archaeology, Hilo, HI
- 2007 Curation Issues Workshop Panel, Northwest Anthropological Conference, Pullman, WA
- 2007 Working Together: Inter-Tribal Repatriations (with Risa Diamond-Arbolino) in Repatriation Law, Theory, and Practice, Society for American Archaeology, Austin, TX
- 2007 Participant, The Curation Crisis Forum, Committee on Historic and Archaeological Preservation in Transportation, Transportation Research Board, Flagstaff, AZ
- 2006 Repatriation Panel Discussion, Tent of Many Voices, Lewis and Clark Bicentennial/Corps of Discovery II, Pendleton, OR
- 2006 New Photographic Collections in the Wanapum Heritage Center Repository, Archaeology Days, Grant County PUD, Beverly, WA
- 2005 "Back to Paradise: A Hawaiian Collection Finds Its Way Home" in How Do We Save the Orphans: Working with Abandoned (or Homeless) Collections, Society for American Archaeology, Salt Lake City, UT
- 2005 Wanapum Heritage Center Repository, Archaeology Days, Grant County PUD, Beverly, WA
- 2004 Guest Speaker, AN389: Cultural Resources Management, University of Hawaii at Hilo, Hilo, HI
- 2002 Moderator, Curation Discussion, Council of Councils Meeting, Society for American Archaeology, Denver, CO
- 2001 Native Americans and Archaeology, An157: The Archaeology of Illinois, University of Illinois, Urbana, IL
- 1999 "A Collection Management Philosophy", Beloit College, Beloit, WI
- 1999 "From Utilitarian to Sacred: The Transformation of a Traditional Hawaiian Object", Pacific Arts Association Special Session, Chicago, IL
- 1999 Museums and Art in the Pacific, An 360: Peoples and Cultures of Oceania, University of Illinois, Urbana, IL
- 1996 Participant, Roundtable Discussion: Curating Historic Artifacts-What to Keep, What to Discard?, Historic Archaeology in Illinois Conference, University of Illinois, Urbana, IL
- 1995 "Managing Archaeological Collections", Peru-Illinois Binational Conference on Museums and Cultural Patrimony Preservation, May 9, University of Illinois, Urbana, IL
- 1995 "Archaeological Collections Management in the United States", Cuarto Ciclo Intensivo de Estudios Avanzados en Museologia, Museo Nacional de Arqueologia, Antropologia e Historia, Lima, Peru
- 1993 "Where to Shelve It? The Need for Centralizing and Standardizing Archaeological Collections in Hawaii", Society for Hawaiian Archaeology Conference, Moloka'i, HI
- 1992 "Data Management for Applied Research Using dBase IV" with Gavin Archer, Bishop Museum, Honolulu, HI

REPORTS/PUBLICATIONS

- In prog "NAGPRA's Impact on Non-Federally Recognized Tribes" in *Implementing NAGPRA: A Critical Analysis of the Intent, Impact and Future of the Native American Graves Protection and Repatriation Act*, University of Oregon Press
- 2010 NAGPRA 20 Years Later, Museum Messenger Volume 21/Number 1/Fall 2010, Washington Museums Association
- 2004 "The Future is in the Past: Native American Issues in Archaeological Collections Care and Management" in *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship* edited by S. Terry Childs. Washington D.C.: Society for American Archaeology.
- 2002 "From Utilitarian to Sacred: The Transformation of a Traditional Hawaiian Object" in *Pacific Art: Persistence, Change and Meaning*. Robert Welsch et al. (ed.). Sydney: Crawford House
- 2000 Review of "The Manual of Museum Planning (2nd Edition)". *Illinois Archaeology*, Vol. 12 (1-2): 339-341.
- 1996 An Archeological Reconnaissance Survey of Wai'ale'ia Valley, Kalaupapa National Historical Park, Molokai. Ms on file Kalaupapa National Historical Park.
- 1996 Hafford, Valerie, Erika C. Radewagen, and Angela J. Steiner. An Archeological Survey of the Kalaupapa Trail. Ms on file Kalaupapa National Historical Park.
- 1996 Contribution in 33d Annual UIUC Clinic Highlights Digital Image Storage and Retrieval. *Library HI TECH News*, no. 133: 8-9.
- 1995 Review of "The Archaeology of Frontier Taverns on the St. Louis-Vincennes Trace". *Illinois Archaeology*, Vol. 7 (1-2): 210-211.